

ZWEITES TRIO.

1

VIOLINO.

Andante.

I.

Hans Huber, Op. 65.

ff

mf dim. *cresc.* *ff* *dim.* *vibr.*

un poco più animato.

mf dim. *pp*

con espressione *mp* *cresc. poco a poco*

f *molto f* *sf* *sempre cresc.*

ff *dim.*

cresc.

VIOLINO.

Viol. *mf*

f *p* 13

Molto allegro. *f* *cresc.*

ff pizz.

mf arco *f* *cresc.*

f *f*

sempre cresc.

ff *molto f* *cresc.*

ff cresc. stringendo

ff

Tempo I.

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Vol.' marking and a first ending bracket. The tempo is 'Molto allegro.' The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *cresc.*, *sempre cresc.*, *molto f*, and *stringendo*. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). The piece features several first and second endings, with the first ending leading to a section marked '13'. The score concludes with a 'Tempo I.' marking and a final first ending bracket.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *Tempo I.* and the piece concludes with the instruction *tranquilla*. The score is divided into sections by repeat signs and includes a *pizz.* (pizzicato) section and a *più animato* section.

Key markings and instructions include:

- f* (forte)
- fp* (forzando)
- p dolce* (piano dolce)
- pizz.* (pizzicato)
- dim.* (diminuendo)
- più animato* (more animated)
- arco* (arco)
- mf* (mezzo-forte)
- sempre cresc.* (sempre crescendo)
- Tempo I.* (Tempo I)
- ff* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- tranquilla* (tranquilla)

VIOLINO.

Violin I

Op. 35, No. 1

Molto allegro.

f

p

pp

sf

pizz.

arco

mf cresc.

f

sempre cresc.

meno f cresc.

ff

VIOLINO.

5

cresc. e string.
ff
con espressione
mp
cresc. poco a poco
f
molto f
ma con espressione
ff
p
cresc.
f
dim.
rit.
dim.
Vel.
p
espressivo
ritard.
pp

Tempo I.
 11
 Pfte

Musical score for Violino, page 5. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamic markings (cresc., ff, mp, f, molto f, p, pp), articulation (accents), and performance instructions (con espressione, ma con espressione, espressivo, ritard., rit.). A section marked 'Tempo I.' begins on the second staff, indicated by a double bar line and the number 11. The piece concludes with a final double bar line on the tenth staff.

VIOLINO.

II.

Allegriissimo.

con sord.

pp

pizz.

arco

cresc.

p

pp

sempre pp

dolce e tranquillo

mp senza sord.

ff

con fuoco

arco

pizz.

mp espress.

VIOLINO.

7

cresc. poco a poco string.
f
ff
pp
cresc.
f *più f*
dim. *espress.* *mf* *espress.*
pp *pizz. mf* *ppp*
 Lo stesso tempo.
 6 *sul IV. arco*
Mit Humor. *ff*
f *p* *f* *p* *f* *p*
f *pizz.* *f* *1* *2*

VIOLINO.

pizz. *p cresc. poco à poco* *arco*

meno f *cresc.*

più f *ff*

meno f *sempre dim.* *pizz.* *p*

pp *arco* *pp* *pizz.* *arco*

cresc.

p *dolce e tranquillo* *mp*

VIOLINO.

9

con fuoco
mp espress. tranquillo
cresc. poco a poco e string.
f
ff
ff
pizz.
arco
pizz.
arco
pizz.
string.
arco
dim.
1
2
3
6/8
mm
co

VIOLINO.

III.

Langsam und sehr gesangvoll.

mp dolce *cresc.*

f *Un poco animato* *10* *Vel.*

p *Tempo I.*

cresc.

f *ff* *mf*

pp

IV.

Allegro con fuoco.

f *cresc.*

più f

VIOLINO.

11

Violino musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*). The second staff starts with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a pizzicato (*pizz.*) marking and a forte (*f*) dynamic. The fifth staff has an arco marking and a fortissimo (*ff*) dynamic. The sixth staff is marked *largo*. The seventh staff includes a *con fuoco* marking and a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff is marked *pizz.* and the tenth staff ends with a fortissimo (*f*) dynamic. The page number 13 is visible at the bottom right.

p cresc. poco a poco

f

ff

pizz. f

arco ff

largo

con fuoco sf cresc.

f

pizz.

13

VIOLINO.

arco
pp
espressivo
mp
p
cresc.
3
f
stringendo
cresc.
f sempre cresc.
ff
mf
p
pp
pp
cresc. poco a poco
f

Musical score for a string instrument, featuring various dynamics and tempo markings. The key signature is three sharps (F#, C#, G#).

Dynamics: *ff*, *dim.*, *p*, *pp*, *f*, *sempre cresc.*, *ff*, *largo*, *f*, *ff*, *pizz.*, *f*, *ff dim.*, *p*.

Tempo markings: *tranquillo*, *Tempo I.*, *largo*.

Performance instructions: *arco*, *pizz.*.

Measure numbers: 14.

espressivo
mp p cresc.
f
cresc.
string.
f cresc.
ff mf espressivo pp
sempre p cresc. mf pp cresc.
mf pp
cresc. poco a poco
sempre string.
mf sempre cresc.

8 3 1 1

This musical score for Violino is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'espressivo'. The score consists of 11 staves. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The second staff features a forte (f) dynamic. The third staff has a crescendo (cresc.) marking. The fourth staff is marked 'string.'. The fifth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The sixth staff has a forte (f) dynamic and a crescendo (cresc.) marking. The seventh staff has a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic, with an 'espressivo' marking. The eighth staff has a mezzo-forte (mf) dynamic and a piano (pp) dynamic, with a 'sempre p' marking. The ninth staff has a mezzo-forte (mf) dynamic and a piano (pp) dynamic, with a 'cresc.' marking. The tenth staff has a mezzo-forte (mf) dynamic and a piano (pp) dynamic, with a 'cresc. poco a poco' marking. The eleventh staff has a mezzo-forte (mf) dynamic and a 'sempre string.' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 8).

Musical score in A major (three sharps). The score consists of ten staves. The first four staves feature a complex texture with rapid sixteenth-note passages and chords. The fifth staff begins with a melodic line marked *p* *sempre più cresc.* and a bass line marked *mf*. The sixth staff continues the melodic development with a *f* dynamic. The seventh staff shows a melodic line with *più f* and a bass line with *sempre string.*. The eighth staff is a continuous sixteenth-note accompaniment. The ninth staff includes a *tr* (trill) and a *ff* *ritard.* instruction, followed by a *Presto.* section. The final staff concludes the piece with a double bar line.

Dynamics and markings include: *f*, *ff*, *p*, *mf*, *più f*, *ff*, *ritard.*, *Presto.*, and *G. P.* (Grave, Piano).